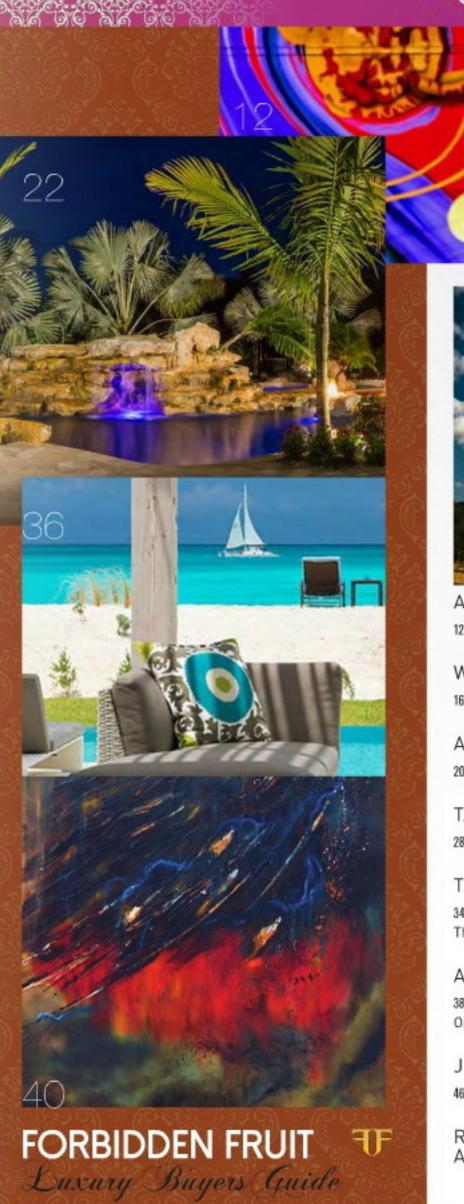


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## DIMORA VICCI 6.2 WHEN EASTERN ART MEETS THE WEST

Contributing Editorial by M. Duffy

Combine a rare, original door knocker from the 1500 Ming Dynasty with a highly sought after artist and equally influential car designer and the result is one of the most intriguing and mesmerizing creations that has crossed our path in some time.

In a world where competition runs rampant, DiMora Motorcar stands alone as a company that has successfully catered to the most impressive clientele while remaining the best kept secret and consistently producing innovative automobiles that stand the test of time, both aesthetically and physically. The company, founded by Sir Alfred J. DiMora, puts quality into the smallest detail and meticulously builds each piece of production rolling art by

hand.

"I have been an avid art enthusiast for a number of years," said DiMora; "so I understand the desire to want to invest in something that is going to increase in value. Cars do that and so does art and from that the concept was born to merge the two worlds together."

Of course not just any artist would do.

Sir Alfred has paired his first limited edition series of twenty-five artist collaboration automobiles with Zen Master Lee Sun Don, one of the most prestigious and wellrespected totemic artists of modern times.

The edition, known as the Emperor Series, compliments the lightweight and virtually indestructible carbon DFD car. Master Lee Sun Don's art exhibits a passion for invoking an uninhibited connection with one's surroundings. For this art series known as "Great Treasure," he found inspiration from his collection of door knockers from the Ming Dynasty that he had acquired for many years. He then intertwines his large scale art on canvas with one of the actual original door knockers. That in itself is reason enough to take notice.

The artisan's at DiMora Motorcar, with Sir Alfred at the helm, spend 750 man hours intricately replicating each original artwork onto the hood and side panels of the DiMora Vicci 6.2, right down to hand laying the 24-karat gold leaf. The art seems to flow in motion with every curve of the DiMora Vicci 6.2 Neoclassic body that Clark Gable, during the Golden Age of Hollywood, would have driven in his day.

"Having both art and automobiles is the best of both





worlds, but the art needed to be exceptional as well as collectible. As many know, Master Lee Sun Don's artwork is highly sought after for investment and I felt that a collaboration between the two of us for my first artist and automobile installment would be well received by those in the know within the art collector community," said DiMora. The 430 horse-power 6 speed paddle shifter two-seater is the very first true production this rolling art offers up with its premium Italian leather seats, Pirelli tires and Wilton Wool carpeting. The DiMora Vicci 6.2 invokes a sense of power and prestige for those that strive for something different. Included in the purchase price of each one of a kind car is the original Master Lee canvas painting with one of the last remaining Ming Dynasty door knockers from his collection, embedded into the artwork.

You're distinguished. Let your investment portfolio reflect that. Pricing is US \$1 Million with limited-production of 25.

DiMora Motorcars www.dimoramotorcar.com 1 760.832.9070

## "HAVING BOTH ART AND AUTOMOBILES IS THE BEST OF BOTH WORLDS, BUT THE ART NEEDED TO BE EXCEPTIONAL AS WELL AS COLLECTIBLE"



## Highlights:

- · 430-hp, 6.2 liter aluminum engine
- . Lightweight at only 2,820 pounds
- Italian leather and English Wilton Wool carpeting
- Body constructed of DiMora Carbon DFD technology
- · Gold leafing throughout
- Racing suspension
- · Aluminum drive shaft
- · State of the art electronics
- . One original painting included with the sale of each automobile







BEST

The DiMora Vicci 6.2
Designed by Sir Alfred J. DiMora
To customize yours:
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Phone +1 760-832-9070
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